

PRESS *release*

QUAYOLA WINS THE 3RD ISSUE OF THE INTERNATIONAL PRIZE OF THE VASARELY FOUNDATION & CHRONIQUES, THE BIENNALE OF DIGITAL IMAGINATION

After deliberation, the Jury decided to honour the Italian artist for the similarities between his artistic process and the legacy of Victor Vasarely, as well as for his use of creative technology in connection with the CHRONIQUES Biennale's areas of interest.

The jury was comprised of Pierre Vasarely (president of the Vasarely Foundation), Mathieu Vabre (co-director of CHRONIQUES), Pierre-Emmanuel Reviron (president of HEXALAB), Christian Merlhiot (director of the Ecole Supérieure d'art d'Aix-en-Provence), Dar Kuen Wu (co-curator of the CHRONIQUES Biennale), Agnès Alfandari (digital director at the Institut français), Karen Nielsen (associate cultural director of the Sud region), Gabriella Fiori (economic consultant and patron of the arts), Alexandre Contencin (president of Marsartwork and patron of the arts), Hélène Audiffren (visual arts advisor for the DRAC PACA) and artists Etienne Rey (2016 winner) and Félicie Estienne d'Orves (2018 winner).

The Jury rewarded Quayola for his series "Remains", displayed during the CHRONIQUES Biennale, as well as for his entire production. Quayola, whose work has been exhibited worldwide, creates installations, video installations, sculptures and photographs. He uses classical iconography, reimagining it via contemporary technology. He has been awarded an exhibition during CHRONIQUES 2022, a residency at the Vasarely Foundation in 2021 and a signed serigraphy by Victor Vasarely.

In order to also support a promising young artist, the Jury awarded an honourable mention to Claire Williams for her work "Zoryas" (which will be visible when 21 bis Mirabeau, the regional cultural space, opens again, and until March 7th). Williams is based in Brussels and explores the artistic recording of the electro-magnetic spectrum. She won a week-long writing residency at the Vasarely Foundation, in collaboration with the Ecole Supérieure d'Art d'Aix-en-Provence.

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